

Jesus De La Rosa M.F.A.

Assistant Professor

Texas A&M University-Kingsville, Dept. of Art, MSC 157, 700 University Blvd, Kingsville, TX 78363

Mobile: (956) 457 - 0475 • Voice: (361) 593 - 2619 • Fax: (361) 593 - 2620

jesus.de_la_rosa@tamuk.edu • www.jesusdelarosa.net

EXHIBITION HISTORY

- 2012** • *Systematic Drawings*, Solo Exhibition, UT-Brownsville Rustenburg Art Gallery, Brownsville, TX
- 2011** • *Monumental Ideas In Miniature Books II*, Emily Davis Gallery, University of Akron, Akron, OH
• *Monumental Ideas In Miniature Books II*, Savannah College of Art & Design, Savannah, GA
• *Monumental Ideas In Miniature Books II*, Ben Bailey Art Gallery, Texas A&M University-Kingsville
• *Faculty Exhibition*, Ben Bailey Art Gallery, Texas A&M University-Kingsville
• *Art Against The Wall*, Invitational Group Exhibition, Galeria 409, Brownsville, TX
• *Steamrolled*, Invitational Group Exhibition, Gallery M Squared, Houston, TX
• *5x7: 12th Annual Art Splurge & Exhibition*, Arthouse at the Jones Center, Austin, TX
• *5x7: On The Road*, Talley Dunn Gallery, Dallas, TX
• *Slice*, Invitational Group Exhibition, Cohn Drennan Contemporary, Dallas, TX
• *Arte De La Frontera*, Juried Exhibition, (IMAS) International Museum of Art & Science, McAllen, TX
• *Ambos Lados*, Invitational Group Exhibition, Galeria Albertina, Matamoros, Tamaulipas Mexico
Travels to Historic Brownsville Museum, Brownsville, TX
• *Systematic Drawings IV*, Two Person Exhibition, UTSA Satellite Space Gallery
The University of Texas at San Antonio, San Antonio, TX
• *STC Permanent Collection Exhibition*, South Texas College Library Art Gallery, Pecan Campus, McAllen, TX
- 2010** • *Mix n Mash*, Invitational Group Exhibition, MexicArte Museum, Austin, TX
• *Kingsville Artwalk*, Faculty Group Exhibition, Kleberg Bank, Kingsville, TX
• *IV*, Invitational Group Exhibition, Galeria 409, Brownsville, TX
• *Salon de Refuse*, Group Exhibition, Center for Contemporary Printmaking, Norwalk, CT
• *6X6*, Group Exhibition, Rochester Contemporary Art Center, Rochester, NY
• *One Cube Foot*, Juried Group Exhibition, Fine Arts Gallery, St. Edward's University, Austin, TX
• *Cuatro*, Group Exhibition, Historic Brownsville Museum, Brownsville, TX
• *Delarosa, Freeman, Nicol*, Invitational Group Exhibition, Galeria 409, Brownsville, TX
• *Texas National*, Juried Exhibition, Stephen F. Austin State University, Juror: Judy Pfaff
The Cole Art Center at The Old Opera House, Nacogdoches, TX
• *2nd Annual McAllen Arts Council Fine Art Exhibition*, Juried Exhibition
McAllen Chamber of Commerce, McAllen, TX
• *5x7: 11th Annual Art Splurge & Exhibition*, Arthouse at the Jones Center, Austin, TX
• *5x7: 10th Annual Art Splurge & Exhibition On The Road* Dunn & Brown Contemporary, Houston, TX
• *Visual Aids Postcards From The Edge*, Group Exhibition, ZieherSmith, New York, NY
- 2009** • *Tres*, Invitational Group Exhibition, Galeria 409, Brownsville, TX
• *UTOPIA*, Solo Exhibition, Manichaus, McAllen, TX
• *Going Beyond the Visual Spectrum*, Invitational Group Exhibition, Gallery 218, Harlingen, TX
• *Six Shooter*, Invitational Group Exhibition, Gaddis Geeslin Gallery
Sam Houston State University, Huntsville, TX
• *The Good, The Bad & The Altered*, Invitational Group Exhibition,
K Space Contemporary, Corpus Christi, TX
• *5x7: 10th Annual Art Splurge & Exhibition On The Road*, Dunn & Brown Contemporary, Houston, TX
• *5x7: 10th Annual Art Splurge & Exhibition On The Road*, Inman Gallery, Houston, TX
• *5x7: 10th Annual Art Splurge & Exhibition*, Arthouse at the Jones Center, Austin, TX

- 2008**
- *5x7: 9th Annual Art Splurge & Exhibition On The Road*, Inman Gallery, Houston, TX
 - *It's Not Easy*, Juried Exhibition, 7/25 – 8/29, 2008, Exit Art (exitart.org), New York, NY
 - *Self-Portrait: Inner Voices*, Group Exhibition, UT-Brownsville, Rusteberg Gallery
 - *Del Otro Lado*, Group Exhibition, JPMorgan Chase Heritage Hall, Houston, TX
 - *Red Hot Red Dot*, Group Exhibition, Women & Their Work, Austin, TX
 - *Embracing Chaos*, 12th Annual Young Latino Artists Exhibition, Group Exhibition Weil Gallery, Texas A&M University-Corpus Christi
 - *5x7: 9th Annual Art Splurge & Exhibition*, Arthouse at the Jones Center, Austin, TX
 - *Piece by Piece*, Two Person Exhibition, K Space Contemporary, Corpus Christi, TX
 - *Texas National*, Juried Exhibition, Stephen F. Austin State University, Juror: Roger Shimomura The Old Opera House, Nacogdoches, Texas
 - *Legends and Folktales of South Texas and Northern Mexico at FESTIBA*, Group Exhibition, CAS Gallery, The University of Texas-Pan American
 - *Systematic Drawings*, Solo Exhibition, South Texas College Library Art Gallery Pecan Campus, McAllen, Texas
 - *Systematic Drawings*, Solo Exhibition, South Texas College Library Art Gallery Mid-Valley Campus, McAllen, Texas
 - *START*, Group Exhibition, Manichaus, McAllen, TX
 - *20th Century Artists*, Group Exhibition, Ben Bailey Art Gallery, Texas A&M University-Kingsville.
 - *Embracing Chaos*, 12th Annual Young Latino Artists Exhibition, Group Exhibition Mexic-Arte Museum/ MACC Mexican American Cultural Art Center, Austin, TX
- 2007**
- *Embracing Chaos*, 12th Annual Young Latino Artists Exhibition, Group Exhibition Mexic-Arte Museum/ MACC Mexican American Cultural Art Center, Austin, TX
 - *Visual Aids Postcards From The Edge*, Group Exhibition, James Cohan Gallery, New York, NY
 - *River*, Solo Exhibition, Harlingen Arts & Heritage Museum, Harlingen, TX
 - *Legends and Folktales of South Texas and Northern Mexico*, Group Exhibition Brownsville Historic Museum, Brownsville, TX
 - *Local Artists*, Mission Historical Museum, Two Person Exhibition, Mission, TX
 - *Visioning the Virgin*, Group Exhibition, Weil Gallery Texas A&M University-Corpus Christi Curator: Dr. Carey Rote (catalogue)
 - *Outside The Box*, Juried Exhibition, K Space Contemporary, Juror: Arturo Almeida, Corpus Christi, TX
 - *EXPO 07*, Juried Exhibition, 500X Gallery (www.500x.org) Juror: Frances Colpitt, Dallas, TX
- 2006**
- *Visual Aids Postcards From The Edge*, Group Exhibition, Sikkema Jenkins & Co., New York, NY
 - *Recent Work*, Two Person Exhibition, Upper Valley Art League, Mission, TX
 - *Small Works*, Group Exhibition, 409 Gallery, Curator: Mark Clark, Brownsville, TX
 - *Four Emerging Artists*, Group Exhibition, UT-Brownsville Richardson Art Gallery Curator: Carlos G. Gómez, Brownsville, TX
 - *Mensaje Latino*, Group Exhibition, Gallery 555 (www.555arts.org) Curator: Jacob Montelongo Martinez, Detroit, MI
 - *Uno*, Group Exhibition, 409 Gallery, Curator: Mark Clark, Brownsville, TX
 - *Emerging Artists*, Group Exhibition, Roy G. Biv Gallery, (www.roygbivgallery.org), Columbus, OH (catalogue)
 - *Corazon*, Group Exhibition, Harlingen Arts & Heritage Museum, Curator: Brian Wedgeworth, Harlingen, TX
 - *Corazones*, Group Exhibition, Narciso Martinez Arts Center, Curator: Brian Wedgeworth, San Benito, TX
- 2005**
- *06 Preview*, Group Exhibition, Roy G. Biv Gallery, (www.roygbivgallery.org) Columbus, OH
 - *EL Otro Lado /The Other Side*, MFA Two Person Exhibition, Hopkins Hall Gallery, Columbus, OH
 - *3rd Annual Exhibition of The Ohio Staters Collection*, Ohio Union Gallery, Columbus, OH
 - *The 94th Annual Ohio Art League Spring Juried Exhibition*, Columbus Cultural Arts Center Columbus, OH Jurors: Dennis Harrington & Sara Johnson
 - *Annual OSU MFA Graduate Group Exhibition*, Hopkins Hall Gallery The Ohio State University, Columbus, OH

- *Texas Tech University at OSU*, Group Exhibition, Clean Space Gallery
Sherman Studio Art Center, Columbus, OH
 - *Off The Press*, Group Exhibition, The Ohio State University Newark, Newark, OH.
- 2004
- *Annual OSU MFA Graduate Group Exhibition*, Hopkins Hall Gallery
The Ohio State University, Columbus, OH
 - *Facing the Proof*, Group Exhibition, Silver Image Gallery, The Ohio State University, Columbus, OH
- 2003
- *Trans-Culture Experience*, Solo Exhibition, Conner Museum, TAMUK, Kingsville, TX
 - *Explorations II*, Group Exhibition, Clark Gallery, UTPA, Edinburg, TX
- 2002
- *Dos Lados del Rio*, Group Exhibition, Mexican Cultural Art Center, McAllen, TX
Travels to Reynosa Cultural Art Center, Tamaulipas, México
 - *Chromatic Junction*, Group Exhibition, Tamaulipas International Art Festival, Rio Bravo Tamaulipas, México
 - *Beyond the Borders*, Group Exhibition, Harlingen Arts & Heritage Museum, Harlingen, TX
 - *Corazones Distintos II*, Group Exhibition, Sala Arte Gallery, McAllen, TX
 - *Explorations I*, Clark Gallery, The University of Texas-Pan American, Edinburg, TX
- 1999
- *Ruptura*, Two Person BFA Exhibition, Ben Bailey Art Gallery, Texas A&M University-Kingsville, Kingsville, TX
 - *2nd Annual Thanksgiving Harvest Celebration Juried Art Exhibit*
Ben Bailey Art Gallery, Texas A&M University-Kingsville
- 1998
- *27th International Juried Art Exhibition*, Brownsville Museum of Fine Art, Brownsville, TX

BIBLIOGRAPHY

- *Monumental Ideas In Miniature Books II*, Catalog, 2011
- *“My SA San Antonio Express News”* Gallery Stroll, by Emily Messer, February 13, 2011
- *San Antonio Current*, “Sneak preview: Pedalphia, Systematic Drawings, Quartet, and more at Blue Star Arts Complex, By ARTslut, February 3, 2011
- *“Art E Magazine”* Published Color Photo, 2010
- “Kingsville artist in national exhibition”, The Kingsville Record, April 11, 2010
- “Galleria 409 hosts trio of artists”, by Travis Whitehead, The Brownsville Herald, April 11, 2010
- “Texas National” Catalog, 2010
- “Nora Herting & the face of brooklyn”, (published article) Voices of Art Magazine, V 16 Issue 1, 2009
- “Texas National” Catalog, 2008
- “Exhibit at K Space inspires dialogue, Manner in which art is displayed is part of art itself”
by Elizabeth Reese, Corpus Christi Caller-Times, May 22, 2008
- “Dark Marks”, by Nancy Moyer, The Monitor, Festiva, pg 27F, March 28, 2008
- “Local artists get new venue Manichaus’ inaugural exhibition offers mix of paintings
and mixed media” by Nancy Moyer, The Monitor, Festiva, January 4, 2008
- “YLA 12: Embracing Chaos” Arts Review by Salvador Castillo, The Austin Chronicle, November 9, 2007
- “Works by Valley artists on display at A&M-Kingsville Exhibit part of Hispanic Heritage
Month activities” Special to TheV247.com, October 1, 2007
- “First exhibitions at the Mexican American Cultural Center. Two exhibits show past and present of Latino arts.”
by Jeanne Claire van Ryzin, Austin American Statesman, XL Arts, October 04, 2007
- “Thinking deliberately, bringing ‘Chaos’ Chaos makes good starting point for art”
Austin360.com, by Jeanne Claire van Ryzin, September 06, 2007
- “Embracing Chaos, 12th Annual Young Latino Artists Exhibition” video interview and documentation, 2007
- “Embracing Chaos, 12th Annual Young Latino Artists Exhibition” Catalog, 2007
- “Valley artist’s work selected for Austin show” by Mike Moody, The Valley Morning Star, September 4, 2007
- “Valley artist’s work selected for Austin show” by Mike Moody, The Monitor, Festiva, September 7, 2007
- “Corpus Christi Studio Shows Non-Metro Texas Art” by Tim Browniee, UTSA Today, May 26, 2007

- “Visioning the Virgin” Catalog, 2007
- “Artists Interview Artists” (thinkingaboutart.blogspot.com), 2007
- “STC exhibition addresses violence against women, children” by Nancy Moyer
The Monitor Festiva, April 26, 2007
- “Richardson gallery to exhibit non-commercial artists” by Mike Moody
The Brownsville Herald, September 16, 2006
- “It’s a busy month for local artists” by Sara Williams, The Brownsville Herald, September 3, 2006
- “Art show with a punch” by Marie Melendez, The Collegian, September 18, 2006
- “2006 Preview” Roy G. Biv Gallery, Catalog
- “Bridging, Dissecting & Collecting” by Diana Matuszak, Voices of Art Magazine (voomag.com), Vol. 14.1, 2006
- “Childhood Leads to Art Exhibition” by Jennifer Waggoner, The Lantern, May 24, 2005
- “Smorgasbord of Multimedia Show Ultimately Satisfying,” The Columbus Dispatch, May 8, 2005
- “Crossover Connections” by David Freeman, Voices of Art Magazine, Vol. 13.1, 2004
- “A Gallery of Art” by David Robledo, Mid Valley Town Crier, April 23, 2003
- “An Art -Filled Celebration” by David Robledo, The Monitor, April 23, 2003
- “The Art of UNO” by Noe Hinojosa, Mesquite Review, June/July, 2003
- “Another Prefect Night In Progreso” by Noe Hinojosa, Mesquite Review, Dec/Jan, 2003
- “Art Across The Border” by David Robledo, The Monitor, Aug. 28, 2002
- “Opening Night In Nuevo Progreso” by Noe Hinojosa, Mesquite Review, June/July, 2002
- “Inauguran Progreso Art Gallery” El Mañana, Sunday, April 28, 2002
- “Mezcla, Catalogada Como Un Rotundo Éxito” La Presna, Friday May 10, 2002
- “Inaguran Exposición de Pintura” La Frontera, Sunday April 28, 2002
- “Local Contemporary Art is Breaking New Ground” by Noe Hinojosa, Mesquite Review April/May 2002, p. 19
- “Una Puerta A La Expresión Plástica” GENS Magazine, May, 2002 Vol 3
- “Mexico Art Gallery Premieres Like a Movie” by Jim McKone, The Monitor, Festiva Magazine, April 26, 2002
- “UTPA Grad Student Opens Gallery” KRGV TV, Channel 5, People Stories, 2002
- “Summer Program Brings World of Art To Downtown Area” Kingsville Record, June 7, 1999
- “Teen Artists Produce Mural Express Hispanic Culture” El Defesnsor Newspaper, June 4, 1999
- “Mural Project Fosters Change In Perspective” Corpus Christi Caller Times, July 4, 1999
- “Student Artists Recognized by University” Kingsville Record, Star Report, Jan.6, 1999
- **Writer’s Block**, Literary Magazine, 1998-1999 Issue, Texas A&M University-Kingsville
- “It Takes Big Painting To Show Off A Mammoth” Kingsville Record, May 10, 1998

RECIDENCIES

- **Visiting Artist** - 7/31/09-8/5/09, *Rancho El Cielo International Summer Art Program The University of Texas at Brownsville/Gomes Farias México.*
- **Visiting Artist** - 7/31/06-8/5/06, *Rancho El Cielo International Summer Art Program The University of Texas at Brownsville/Gomes Farias México.*

CONFRENCES

- **Mogo Media Adobe Creative Suite Conference**, Nashville, TN, April 30 – May 1, 2008
- **Art and Community**, *TASA Annual Conference*, Austin, TX, April 8 – 10, 2010

JUDGED EXHIBITIONS

- The 2010 Ruben Hinojosa Congressional, Artistic and Discovery Completion, Alice, Texas
- 2007 Student Exhibition, The University of Texas At Brownsville, Brownsville, Texas

PUBLIC COLLECTIONS

- The University of Texas at San Antonio
- Texas A&M University-Kingsville, John E. Conner Museum

- The Ohio State University, Ohio Staters Collection for the Ohio Student Union
- Exit Art, Exit Underground SEA (Social Environmental Aesthetics) exhibition program and archive initiative, New York, NY
- South Texas College, Library Art Gallery, McAllen, TX

PRIVATE COLLECTIONS

Mr. Rudolf Zeitler GmbH, Thierstein, Germany
 Mrs. Stacy Wagner, McAllen, TX
 Dr. Romeo Montalvo, Jr., Brownsville, TX
 Mrs. Marissela, Cortez, Brownsville, TX
 Mr. James Jaxxa, New York, NY
 Mr. Ali Watson, Austin, TX
 Mr. Olaf Soltau, New York, NY
 Mr. Jose Alfredo Gaytan Vigil, Laredo, TX
 Mr. & Mrs. Alfonso and Minerva Gonzalez, Harlingen, TX
 Mr. & Mrs. Kyle and Grace Hemi, Austin, TX
 Mr. Fabian Dion Carr, San Antonio, TX
 Mr. Marco C. Contreras, Dallas TX
 Ms. Chara Van Horn, Kingsville, TX
 Mr. & Mrs. Ramon and Rosario Ramos, Corpus Christi, TX
 Ms. Gail Faigan, McAllen TX
 Ms. Ana C. Canales, Kingsville, TX
 Mr. & Mrs. Eduardo and Dolma Diaz, Harlingen, TX
 Mr. Terry and Mrs. Elaine Wray, Harlingen, TX
 Ms. Nora Kilbane, Columbus, OH
 Mrs. Stephanie Bernhardt, Columbus, OH
 Mr. Fransico and Mrs. Raine Perea, Austin, TX

ASSOCIATIONS

2009-Present	Member: IMAS (International Museum of Art and Science), imasonline.org
2009-Present	Member: Mexic-Arte Museum
2009-Present	Member: Arthouse at Jones Center, arthousetexas.org
2009-Present	Member: AMST (Art Museum of South Texas), stia.org
2009-Present	Member: TASA (Texas Association of Schools of Art), tasart.org
2007-2008	Member: Upper Valley Art League, Mission, TX
2006-2008	First Vice President/Member, Upper Valley Art League, Mission, TX
2006-2008	Member: National Council for Marketing & Public Relations (www.ncmpr.org)
2006-2008	Member: Texas School Public Relations Association, (www.tspra.org)
2006-2008	Member: (UCDA) University & College Designers Association
2006-2007	Member: Cobalt Gallery/Artist Cooperative, Harlingen, TX
2003-2005	Member: Ohio Art League, (www.oal.org)

PRESENTATIONS, WORKSHOPS & PANELS

- Print Presentation – Rocking Rolling Prints, Print Matters, Houston, TX, 2011
- Printmaking Demo – Kingsville ArtWalk, Kingsville Downtown, 2010
- Print Presentation – Corpus INKY, House of Rock, Corpus Christi, TX, 2011
- Printmaking Workshop – 2010 Annual Regional High School Student Exhibition, TAMUK
- Printmaking Workshop – 2009 Annual Regional High School Student Exhibition, TAMUK

- Photoshop Workshop – 6/27/08 South Texas Leadership Academy for Staff, South Texas College
- Panel Discussion – 10/02/07, The Relevance of Chicano Art, TAMUK
- Panel Discussion – 4/28/11, Defining The Borderland Aesthetic, IMAS, Arte de la Frontera
- Slide Presentation – 1/10/06, South Texas College, Mid-Valley Campus, Art Appreciation Class

COMMITTEES

- Kingsville ArtWalk Planning and Exhibition Committee – 2009 – present, TAMUK
- Bachelor of Fine Arts Undergraduate Committee – 2008 – present, TAMUK
- Exhibition and Adult Education Art Committee – 2008 – present, Art Museum of South Texas
- Presidential Visual & Performing Arts Committee – 2008 – present, TAMUK
- Graduation Planning Committee - 2005-2006, South Texas College, Pecan Campus
- Graduate Studies Appointed Committee Member - 2003-2005, The Ohio State University
- Night of Lights Planing Committee - 2001-2003, The University of Texas-Pan American

COMMISSIONS

- 2010 • Painted 4'x5' painting, De Los Dolores Church, Nuevo Progreso, Tamaulipas, Mexico
- 2007 • Restored Plaster Sculpture, Mother Cabrini Church, Laredo, TX
- 2002 • Restored Wood, Concrete and Fiberglass Sculptures Mother Cabrini Church, Laredo, TX
- 1996 • City of Kingsville, TX, Illustrated Guide to the Original Town Sites Volume 11
Illustrations feature historical houses and buildings of Kingsville Texas.
- 1996 • Designed and painted 8'x20' Mural depicting prehistoric animals of South Texas
John E. Conner Museum, Kingsville, TX

AWARDS

- 2010 • Honorable Mention, 2nd Annual McAllen Arts Council Fine Art Exhibition
- Outstanding Job Performance Merit Award, TAMUK
- 2009 • QEP, Quality Enhancement Grant (8,050 dls), Texas A&M University-Kingsville
- 2008 • Gold Medallion: Newsletter, Division B, The Medallion Awards
National Council for Marketing & Public Relations, (www.ncmpr.org), District 4
- 2007 • Honorable Mention, Outside The Box, K Space Contemporary, Juror: Arturo Almeida
- Honorable Mention, EXPO 07, 500X Gallery (www.500x.org), Juror: Frances Colpitt
- 2006 • Silver Medallion: Print Advertising-Single
- Silver Medallion: Newsletter, Division B
- Bronze Medallion: Print Advertising-Single
- Bronze Medallion: Wild Card, Division B The Medallion Awards
National Council for Marketing & Public Relations, (www.ncmpr.org), District 4
- 2005 • Edith Fergus Gilmore Travel Grant, The Ohio State University
- Edith Fergus Gilmore Materials Grant, The Ohio State University
- 2004 • Edith Fergus Gilmore Travel Grant, The Ohio State University
- Graduate Teaching Fellowship, The Ohio State University
- 2003 • Graduate Enrichment Fellowship, The Ohio State University
- 2002 • Artist Recognition Award, Chromatic Junction, Tamaulipas International Art Festival
- 1999 • 1st Place, 2nd Annual Thanksgiving Harvest Celebration Art Exhibit
Texas A&M University-Kingsville
- 1998 • 3rd Place, 27th International Art Show, Brownsville Museum of Fine Art
- Spring, Scholastic Excellence Art Award, The University of Texas at Brownsville
- Fall, Ben Bailey Art Scholarship, Texas A&M University-Kingsville
- 1997 • Spring, Ben Bailey Art Scholarship, Texas A&M University-Kingsville
- Fall, Ben Bailey Art Scholarship, Texas A&M University-Kingsville
- 1996 • Spring, Ben Bailey Art Scholarship, Texas A&M University-Kingsville

TECHNICAL / STUDIO EXPERTISE

Proficiency Utilizing the latest Digital Software / Hardware

- Adobe InDesign
- Adobe Illustrator
- Macromedia Freehand
- Microsoft Powerpoint
- Macintosh operating system
- Adobe Photoshop
- Adobe Acrobat
- Corel Draw
- Nikon Cameras
- Windows operating system
- Adobe Bridge
- QuarkXpress
- Microsoft Office
- Epson Scanners

Proficiency Utilizing Painting / Drawing Media

- Acrylic
- Graphite
- Oil
- Collage
- Ink
- Air Brush
- Pastel
- Watercolor
- Charcoal
- Experimental/Non-Traditional Media

Proficiency Utilizing Printing Equipment / Tools

- TAKACH Lithography Printing Press
- Charles Brand Lithography Printing Press
- Workhorse Silkscreen Manual Press
- Manual Heat Press
- Silkscreen Exposure Systems
- TAKACH Etching Printing Press
- Charles Brand Etching Printing Press
- Roland Vinyl Plotters
- Infrared Flash Cure Unit
- Wilflex Pantone Color Matching Systems

Proficiency Utilizing Carpentry / Wood Shop Tools

- Table Saw
- Panel Saw
- Router
- Miter Saw
- Drill Press
- Wood Chisels
- Band Saw
- Sanders

LANGUAGES

- Fluent Spanish

GALLERY EXPERIENCE

Gallery Coordinator - 8/03/08 – Present, *Ben Bailey Art Gallery, Texas A&M University-Kingsville (TAMUK)*

Duties included programming, scheduling, installation and de-installations including the pickup and delivery of artwork to artist studio and gallery. Coordinated the communication between gallery events, and participants, through a blog and face book page; design and print gallery announcements, press releases, postcards and posters of all gallery exhibitions.

Gallery Curator/ Proprietor - 4/20/02 – 2010, *Progreso Art Gallery (PAG), Nuevo Progreso, Tamaulipas, México*

Curatorship of exhibitions, scheduling, installation, de-installations, and coordinating the communication between gallery events, and participants. Design and publish all announcements, press releases, flyers and other publications for the gallery exhibitions. Progreso Art Gallery (PAG) is an artist-run, independent, non-for profit, contemporary exhibition space. PAG is dedicated to presenting culturally diverse exhibitions that positively impact the lives of South Texas and North Mexico residents and create community-based dialogue between artists. Additionally, Progreso Art Gallery aims at broadening the region's local contemporary art experience by nurturing and showcasing local talent and participating in a diverse exchange on a regional, national and international level.

Hosted Exhibitions/Workshops at Progreso Art Gallery (PAG)

- Resurface, PAG, October 19, 2009- February 28, 2010
- 3rd Annual Human Rights Art Exhibition, PAG, April 17 - May 2, 2008
- 2nd Annual Human Rights Art Exhibition, PAG, April 18 - May 13, 2007
- Portable Printing Press IV, Stencil Workshop by Museo(i)Menos, PAG, April 29, 2006
- The Irascible V, PAG, January 19 - February 21, 2004

- *Pan Am Painting*, PAG, March 13 - March 20, 2004
- *Claus/Claws, A Journey Through Leonardland's Multivalent Meanings*, PAG, July 4 - 31, 2003

Curated Exhibitions

- *David Freeman, Observation Deception*, Ben Bailey Art Gallery, TAMUK, Jan. 18, - Feb. 19, 2010
- *Community Landscape, Photography Group Exhibition*, Ben Bailey Art Gallery, TAMUK, 2010
- *Ramon Barela, An Approach to Visually Activate the Receptive Cells of the Human System*
Ben Bailey Art Gallery, TAMUK, Aug. 18, - Sep. 25, 2009
- *As of Now, A Collection of Rio Grande Valley Artists*
Ben Bailey Art Gallery, TAMUK, October 2 – November 2nd, 2007
- *Symbol Perception As Suspect Device*, Kris Ohlinger and Pablo De La Rosa.
PAG, November 17, 2007 - January 31, 2008
- *Found Harmony Beauty Defined* by David Freeman, Progreso Art Gallery, March 18 – April 30, 2006
- *Ellis I-Loaned: Transmigration through the Southwest Corridor*, PAG, January 8 – February 25, 2006
- *Children of the Third Coast*, New Work by, J. Bernardo Cantu, Norberto Gomez Jr., Esteban Delgado
PAG, June 1- 30, 2004
- *Framing The Wake/Current Work by Jason Cho*, Progreso Art Gallery, September 3 - November 26, 2005
- *Paintings and Works on Paper from The Ohio State University*
Group Exhibition, Angelo Arnold, Zane Pappas, Chip Korhman, Steve Seeley, Christin Hutchinson
Melissa Smith, Franco Castilla, Anthony Meloro Ian Cross, Phip Brou, Jason Cho, Fernando Orellana
Leah Gossom, Morgan Consigny, Matt Shifley, Ji Won Kim, Charles Massey Jr., Andrea Monreau
PAG, September 4 - December 20, 2004
- *Orale* An exhibition presenting the paintings of Carlos G. Gomez, Progreso Art Gallery, January 18 - April 2003
- *Mezcla, A Collection of Borderland Artists*, PAG, April 20, 2002
- *Earth Amma* Solo Exhibition by Lenard Brown, PAG, July 6 - August 31, 2002

PROFESSIONAL GRAPHIC DESIGN EXPERINEECE

Graphic Designer II - 10/03/05 - 8/03/08

South Texas College, Office of Public Relations & Marketing

Publications Production Manager - 3/18/2002 - 08/31/2003

The University of Texas-Pan American, Office of University Relations

Graphic Designer II - 09/12/2001 - 3/17/2002

The University of Texas-Pan American, Office of University Relations

Graphic Designer/Silk Screen Press Printer - 8/12/1999 - 08/18/2001

Stitch Gallery, (www.stitchgalleryinc.com)

TEACHING EXPERIENCE

Assistant Professor (Tenure Track) - 8/03/08 - Present

Department of Art, Texas A&M University-Kingsville

Teaching Assignments: Printmaking, Adv Printmaking, Graphic Design, Adv Graphic Design

Adjunct Faculty - 1/15/07- 5/31/08

Department of Art, The University of Texas-Pan American

Teaching Assignments: Adv Drawing, Design II (3D), Computer Graphics I, Computer Graphics II

Graduate Teaching Associate (Instructor of Record) - 2004-2005

Department of Painting and Drawing, The Ohio State University

Teaching Assignments: Beginning Drawing, Design I (2D)

Art Instructor - 6/01/99-6/31/01

Stars Summer Art Program, Keys Academy, Kingsville I.S.D.

Teaching Assignments: Drawing, Mural Painting, 2D Design

EDUCATION

2005 M.F.A., The Ohio State University, Columbus, OH

1999 B.F.A., (magna cum-laude) Texas A&M University-Kingsville, Kingsville, TX

b. American

Lives and works in Kingsville Texas • Last update 4/21/11